

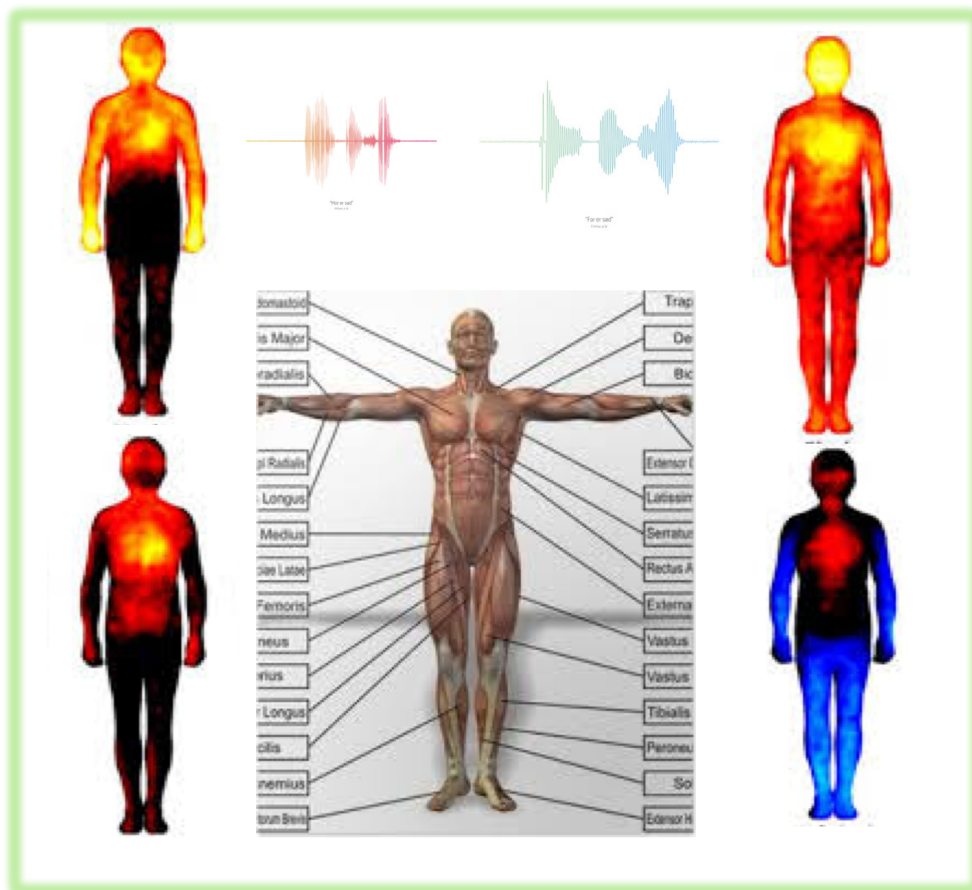


C. G. Jung Instituttet

Dansk Selskab for Analytisk Psykologi, DSAP
Member of the International Association of Analytical Psychology

Two-days conference on the 8th and 9th of October 2021

in Medborgerhuset Pilegården, Brønshøjvej 17, 2700
København with
Martin Stone and Judith Pickering



The use of the body in Jungian analysis.



Martin Stone is a Supervisor, Training Analyst and past Chair of the Association of Jungian Analysts, in London. He has written papers on splits in Jungian groups, embodied countertransference, frequency of sessions in analysis, and the keynote speech for the conference 'Who is my Jung?'. He is interested in these topics and in synchronicity and typology.

He was joint coordinator for the Russian Revival IAAP router training programme in Moscow, and has taught and examined in Russia and Serbia.

Lecture on Friday the 8th of October:

Embodied Countertransference: experience, theoretical understanding, use of interpretation.

Martin Stone will draw on his 2006 paper 'The Analyst's Body as Tuning Fork', as well as on earlier and more recent papers, and will explore the connection with mirror neurons and phenomena such as mirror touch synaesthesia. During the morning group work session, the focus will be on the practical use of embodied countertransference as a tool for interpretation, and participants are invited to bring their own examples and experiences to explore and discuss in the group.



Dr Judith Pickering is a Psychoanalytic Couple and Family Therapist, Psychoanalytic Psychotherapist and Training Analyst, working in private practice in Sydney, Australia. She has lectured and taught widely in Australia, USA and Europe and teaches and supervises for both ANZSJA, The Australian and New Zealand Society of Jungian Analysts, and for ANZAP, The Australian and New Zealand Association of Psychotherapy. She is on the editorial board of the Journal of Analytical Psychology, London. Judith is also a musicologist and classically trained singer and has

developed music education programs to teach children and parents from birth to adulthood.

Books: *Being in Love: Therapeutic Pathways Through Obstacles to Love* (Routledge 2008), *The Search for Meaning in Psychotherapy: Spiritual Practice, the Apophatic Way and Bion* (Routledge 2019).

Lecture on Saturday the 9th of October:

Acoustic resonance at the dawn of life: Musical Fundamentals of the Psychoanalytic relationship

Music is the language of emotions, and it is through the musical elements of verbal communication that emotional content of communication is conveyed. The musical elements are from the dawn of life fundamentals of the later vocal expression and continue to be a channel of communications in their own right.

Vocal attunement is essential in an intersubjective analytic relationship. Attuned analysts will intuitively resonate with the overtone series of the patient's utterances, and responses will harmonise with the tonality, timbre, idiom, melodic modality of the patient. We can uncover such paralinguistic information about the patient's inner state through analysing "musical" aspects of the patient-analyst communication and they help determine attuned therapeutic responsiveness. The differences between an intersubjective atmosphere of mutuality and the atmosphere of a patient catapulted into a traumatic memory system will be explored.

This clinical presentation will enable the participants to identify the musical elements of their work and the emotional meanings conveyed through acoustic elements of patient-analyst communication. You are invited to bring clinical material to share regarding these themes. Judith will be with us from 10-12.45.

Time Schedule for Friday the 8th of October 2021:

10-10.15: Welcome

10.15-11.15: Lecture by Martin Stone: **Embodied Countertransference: experience, theoretical understanding, use of interpretation.**

11.15-11.45: Coffee-break

11.45-12.30: Discussion of lecture and reflections with Martin Stone

12.30-14.00: LUNCH

14.00- 15.30: Group work

15.30-16.00: Coffee-break

16-16.45: Plenary discussion of group work and the day with Martin Stone

Time Schedule for Saturday the 9th of October 2021:

10-10.15: Wellcome

10.15-11.15: Lecture by Judith Pickering: **Acoustic resonance at the dawn of life: Musical Fundaments of the Psychoanalytic relationship**

11.15-11.45: Coffee break

11.45-12.30: Discussion of lecture and reflections with Judith Pickering

12.30-14.00: LUNCH

14.- 15.30: Group work

15.30- 16.00: Coffee break

16-16.45: Plenary discussion of group work and the day

Practicalities

The conference is arranged by the Conference Group on behalf of the C.G. Jung Institute of Copenhagen and The Danish Society for Analytical Psychology (DSAP). We want to create a room for a deeper understanding of what is going on in the analyst's body as a resonance of what goes on in the patient's body and unconscious in order to reflect on that before we make decisions to bring the next step of the dialogue and how to respond to that in terms of attunement, both vocally and in an interpretative sense.

We also want to make a conference where it is possible to be both physically present and joining us online by zoom, so people from far away can join us.

The seminar fee includes coffee, fruit/cake in the breaks, and for LUNCH, 1 ½ hour, people are recommended to go to the local cafés and buy what they most like. A list and map will be offered on the days.

Ordinary fee: 2.000 DKK both days, 1.200 DKK one day.

Members of Jung Foreningen: both days 1.800 DKK, one day 1.000 DKK.

Reduced price for students: both days 1.200 DKK, one day 700 DKK.

Participants on ZOOM: both days 1.200, one day 700 DKK.

Attendance at the seminar is mandatory and free of charge for candidates at the C.G. Jung Institute, as they have paid for their attendance via their training fee. Likewise attendance is free for members of DSAP.

SEATS ARE LIMITED - REGISTRATION IS NECESSARY! REGISTRATION is binding

and must be submitted by e-mail to konference@cg-jung.dk stating name and if relevant, memberships; **when you send the register mail, please inform us, whether you are going to participate online or be physically present.** Registration is valid when the fee has been transferred to the following bank account:

Danske Bank reg.no. 1551, account nr. 1594907

IBAN DK4630000001594907 BIC/Swift DABADKKK

Registration: at the latest September, the 18th 2020

If you need an electronic receipt, please give us the following information: name and address of your work place, EAN-number and name of addressee.

In case of overbooking, you will be informed by e-mail, and your payment returned. For further information contact konference@cg-jung.dk

Best regards from the Conference Group (*Christel Bormann, Lotte Snedevig og Tusse Weidlich*)

NB! Because of Covid19 we may have to make changes. In case of any changes, participants registered will be notified directly. Any changes will be also be announced on the front page of our home page

www.cg-jung.dk .